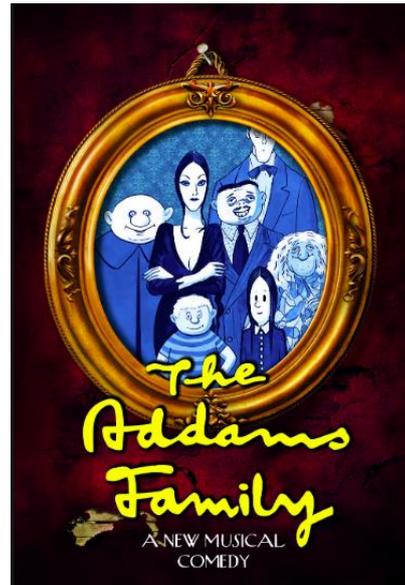


AUDITION PACK



ACTiv Elite Performers Studio:

HURSTVILLE ENTERTAINMENT CENTRE

AUDITIONS

Sunday 12th January
BOOKINGS ESSENTIAL

BUMP IN

Tuesday 21st April

DRESS REHEARSALS

Tuesday 21st, Wednesday 22nd

PERFORMANCES

Thursday 23rd April
Friday 24th April

REHEARSALS

Leads - Wednesdays 8pm
Music – Fridays 6pm – 7:30pm
Dance and Blocking - Sundays

BUMP OUT

Friday 24th April

A more detailed rehearsal schedule will be available after rehearsals commence.
All the above times (excluding performances) are subject to change with appropriate notice.

The Addams Family Audition Pack

Please read all the instructions in the following pages before booking an audition appointment to ensure you can meet the audition, rehearsal and show requirements.

SHOW SYNOPSIS

Act I

The ghoulish Addams family is visiting the graveyard for an annual gathering of all family members (living, dead, and undecided) to celebrate what it is to be an Addams ("When You're an Addams"). Uncle Fester stops the Ancestors' return to their graves to enlist their help. He explains that Wednesday, under protest, has invited her new (normal) boyfriend, Lucas Beineke, and his parents, Mal and Alice, to dinner. While torturing Pugsley on a rack, Wednesday admits that love is pulling her in a new direction ("Pulled"). Meanwhile, Wednesday's parents, Morticia and Gomez, worry about her changing ways ("Where Did We Go Wrong").

As the Beinekes arrive, Wednesday and Lucas instruct their families to act normal so they can all enjoy a simple dinner ("One Normal Night"). But the moment Lurch ushers the Beinekes into the mansion, tensions begin to mount. Mal wants to tear down the old house, Alice begins to spout happy poems at random, Pugsley, Fester, and Grandma fail at acting normal. Later, Lucas and Wednesday, away from their families, reveal that the reason they brought their families together is to announce that they are getting married. Morticia turns down Gomez's request to tango, leaving him alone and unsatisfied ("Morticia"). Meanwhile, Pugsley is worried that Wednesday's love life means she won't torture him anymore. He steals a potion from Grandma after she reveals it will bring out someone's dark nature. Pugsley plans to slip it to Wednesday at dinner ("What If?").

At dinner, "The Game" is played, where each person at the table confesses something ("Full Disclosure"). In a mix-up, Alice drinks Pugsley's potion and in front of everyone declares her marriage to Mal a loveless mess as she reveals her misery and woe ("Waiting"). As Mal, humiliated, attempts to leave with his family, Wednesday announces that she and Lucas are getting married, to which Lucas sheepishly agrees. Chaos engulfs both families, and Uncle Fester, trying to be helpful, instructs the Ancestors to create a sudden, terrible storm, trapping everyone in the mansion for the night ("Full Disclosure – Part 2").

Act II

During the storm, Wednesday tries to leave. Morticia fears she is no longer relevant to her own family, and reminds herself that death is waiting for her ("Just Around The Corner"). Mal and Alice start to have a fight about their marriage. Uncle Fester calls for an interlude as he plays his ukulele, singing a love song to the Moon ("The Moon and Me").

Wednesday runs into Gomez, he is happy she's found someone to love, yet sad that his daughter is growing up ("Happy/Sad"). As a show of trust, Lucas blindfolds Wednesday and lets her shoot an apple off his head with a crossbow ("Crazier Than You"). She succeeds, and the two embrace. Pugsley cannot sleep, and Morticia relaxes him a bit but he cannot bring himself to confess what he did to Alice. In the grotto, Gomez and Fester attempt to get Mal to open up about his feelings to no avail ("Let's Not Talk About Anything Else But Love"). He is kidnapped and pulled into the sewers. Grandma, hearing the word "love", comes to sing with Gomez and Fester ("Let's Not Talk About Anything Else But Love" (reprise)). Alice is led down to the grotto by Lurch where Mal, now back from his swim with Bernice, has learned to appreciate what he has after spending time in the arms of a passionate squid and announces he still loves Alice ("In The Arms"). Gomez now goes up to the rooftop to profess his love for Morticia ("Live Before We Die"). They kiss and begin to tango ("Tango de Amor").

Pugsley admits to slipping the potion to Alice, but is congratulated since it brought everyone together. Uncle Fester, wearing a rocket, tells everyone he is flying off to be with the moon. As the families sing

one last ballad, they are all shocked as Lurch sings out loud for the first time, just as a puff of smoke is seen on the moon, signaling Fester has just landed ("Move Toward the Darkness").

AUDITION REQUIREMENTS

- The individual singing / acting auditions will be “closed” (other auditionees will not be watching your audition) and will be about 5 minutes each.
- Auditionees will also be required to participate in a group dance audition which will take about 30 minutes, and each group dance audition will include about 10 auditionees.

Singing

- Please prepare a contemporary musical theatre song that will show off your talents appropriate to the role(s) that you would like to audition for.
- Please have your backing track on your phone and sync to our Bluetooth speaker.

Acting

- Auditionees may be asked to do a “cold” reading of a part of the script during your individual audition. Again, please show us your characterisation skills during your reading.

Dancing

- You are requested to warm up prior to the dance audition, and be ready to perform the dance routine to the best of your ability.
- Please wear appropriate dance attire, including suitable dancing shoes.
- Your dance audition will be in the same hour as your singing audition. For example if your singing audition is at 3:15pm your dance audition will be at 3:30pm.
- **Be a performer, show us your character. Make it your own, and have fun!**

AUDITION BOOKINGS - AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

To complete your audition booking you will need to visit **TWO** webpages.

1. Audition **BOOKING** Date and Time Slot Form:

To book your audition, please select your preferred date and time here;

<https://www.signupgenius.com/go/9040f45adaf28abfd0-addams>

-ACTiv Elite Performers reserves the right to dismiss any cast members who miss rehearsals or are significantly late for three rehearsals without a satisfactory explanation.

- ACTiv Elite Performers also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.

- THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST in promoting the show, contributing to props, participating in front-of-house, foyer decoration, rehearsal and dressing room supervision ('den mothers' and chaperones), bump in and bump out, and other such activities and duties (where appropriate).

- If an adult assists with dressing room supervision or other duties where they are in contact with children other than their own, they will be asked to submit a **Working with Children Check.**

Character Descriptions:

Morticia Addams: The matriarch of the Addams Family Vocal range top: A#5/B ♭ 5 Vocal range bottom: G3 Strong dancer

Gomez Addams: The patriarch of the Addams Family Vocal range top: B3 Vocal range bottom: C2 (low C) Moves well

Wednesday Addams: Teenage/Young Adult Daughter Vocal range top: E5 Vocal range bottom: A3 Strong belt. Moves well

Pugsley Addams: Pre Teen/Young Teen Son (open to female actors) Vocal range top: F4 Vocal range bottom: A2

Fester Addams: Uncle Gender: Male (open to female actors) Age: 30-50 Vocal range top: E4 Vocal range bottom: C3

Lurch: Family's butler Vocal range top: E4 Vocal range bottom: D#2/Eb2

Grandma Addams: A feisty 102-year-old women Vocal range top: F5 Vocal range bottom: G4 Strong comedic timing

Lucas Beineke: Wednesday's love interest. Vocal range top: E4 Vocal range bottom: C3 Moves well

Mal Beineke: Lucas' Father Vocal range top: A4 Vocal range bottom: C3

Alice Beineke: Lucas' Mother Vocal range top: G#5/A ♭ 5 Vocal range bottom: G#3/Ab3 Strong vocal and acting ability

The Addams Family Ancestors: strong male and female singers/dancers/actors who will be moving the story along through choreography, character work, acrobatics, puppetry. Each Ancestor has their own defined character and story to tell. (Bride, Flapper, Saloon Girl, Cavewoman)

FEES

- All cast members will be asked to pay a flat Show Fee of \$200 which will cover the cast member's Show Levy, fund raising, costumes and a commemorative program and T-shirt.
- Due to insurance purposes, if your fees are not paid by the 1st of February 2020 you will be restricted from participating in the rehearsal process until payment is received.
- **Payment for the Show Fee can be made**, into the same account as your class fee's, cash or eftpos in studio.

ACTiv Elite Performers

BSB 012 081

ACC 458176913